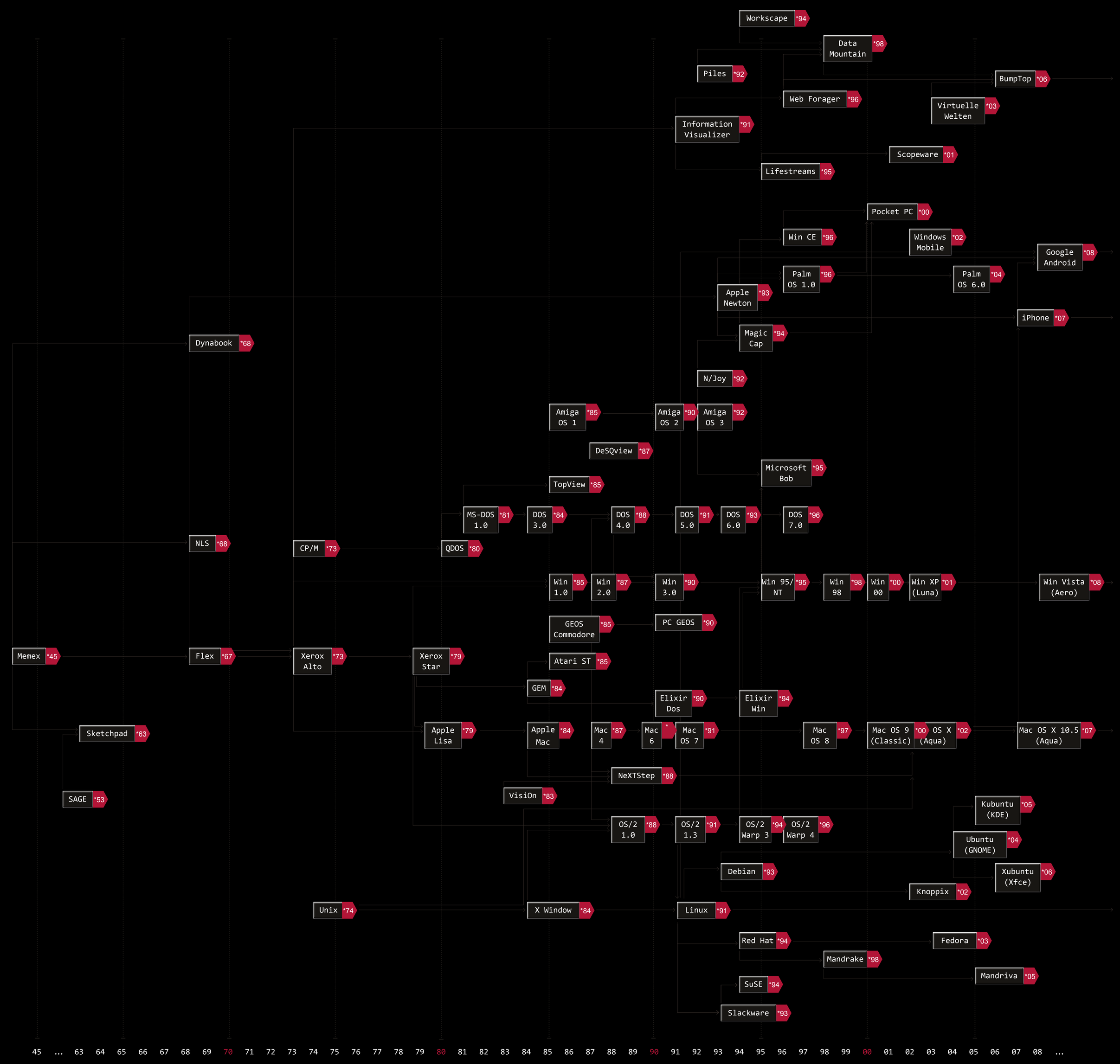
Evolution des User Interface

»Am Anfang war die Kommandozeile…«

Studentin: Katrin Gerstäcker, Diplomarbeit Sommersemester 2008
Betreuer: Prof. R. Hartmann, Vertretung der Professur Interface S. Husslein



*»A powerful genre can serve as wings or chains.
The most treacherous metaphors are the ones that seem to work for a time,
because they can keep more powerful insights from bubbling up.
As a result progress is slow«*

[Jef Raskin, 1994]

Hochschule Anhalt (FH), Fachbereich Design, Dessau
http://interface.design.hs-anhalt.de